

Interview summary form: *Qualitative Researcher Journeys*

Name: Matilda

Date: 27th May 21

Interviewer:

Ensure every participant is aware of:

- Purpose of research
- Interview to be recorded
- Transcript to be sent within 3 weeks and acknowledged within 4 weeks
- Possibility of emotional triggers

Atmospherics:

We spoke privately for quite a while in advance, but mainly at an intellectual level.

We achieved a very comfortable level of engagement really quickly. I asked M what she thought about the use of audio zoom.

Pointers for transcription or analysis:

M used the phrase 'Hall of mirrors' when talking about her identity when learning and reflecting on qualitative research. It was in relation to the meta aspects of teaching qualitative research methods. This was related to learning to recognise the value of peer expertise. Challenges and solutions, the format of learning was through stories. I asked more about that. Look out for comment of 'without the story what are you? You're just a bunch of facts/information'.

The intimate space of qualitative research allows or gives us social permission to ask questions that one doesn't normally ask or be allowed to ask. This makes me think of social scripting - there is a lot of social scripting of what constitutes a researcher that does not seem to be matched by the reality of what is reflected in these researcher journeys.

Additional comments:

No technical issues. More conversational style. Happy with listening skills.

Issues of anonymity and pseudonymisation, pronouns and disciplinary field:

Australian University. Senior colleagues, no names.

Pick Matilda.

No

Yes

Any advice sought by participant:	N		
Any additional questions:	N		
	No	Yes	
Interest in further involvement – such as focus group:		Y	
Verbally confirm consent:		Y	